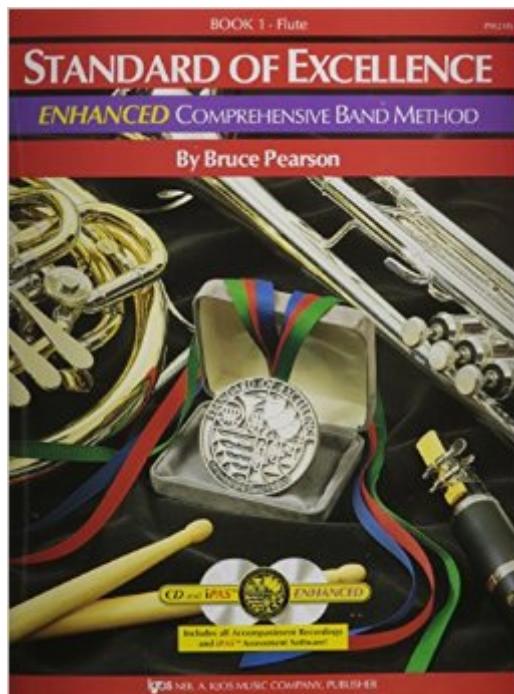


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PW21FL - Standard Of Excellence Enhanced Book 1 Flute



Synopsis

The Standard of Excellence ENHANCED Comprehensive Band Method Books 1 & 2 combines a strong performance-centered approach with music theory, music history, ear training, listening, composition, improvisation, and interdisciplinary and multicultural studies. Each book comes with two CDs containing all the full band accompaniments and the revolutionary iPAS Practice and Assessment Software. Directors will welcome the complete accompaniments and inspiring software. Students will find the new package makes practicing not only fun but effective, too! The result is the most complete band method available anywhere. Features include: Full color drawings and color-coding of important text and music motivate and inform. Three starting systems help ensure positive results in any beginning situation. FOR ... ONLY exercises (i.e. FOR FLUTES ONLY) offer idiomatic solutions to the unique challenges of each instrument. Excellerators (advanced supplemental exercises) reinforce and enrich performance basics. A nine page FOR OBOES ONLY starting system gives beginners a solid foundation for learning in the full band setting. Expanded French Horn and Percussion books, including a separate book for Timpani & Auxiliary Percussion, address the unique needs of beginners on these instruments. A comprehensive, totally-correlated Electric Bass book offers expanded opportunities for student involvement. Music from over 20 countries, with correlated enrichments, encourages multicultural study. Achievement Lines and GO FOR EXCELLENCE! test lines ensure objective assessment of students' accomplishments. A built-in reward system motivates students and encourages musical growth. Expanded 48 page part books (instead of the usual 32 pages) provide added reinforcement of musical skills. 2 CDs of Audio Accompaniment Recordings for all full band exercises. Interactive Pyware Assessment Software (iPAS), for Windows or Mac, takes students through the entire book and provides numeric performance scores. Tuner and Metronome included with iPAS. Also available are the 600-plus page full Conductor Scores for Books 1 & 2 containing Objectives for every line of music, Director tips, extended reference articles, duplicable worksheets and quizzes, and theory, listening, composing, improvisation, geography, foreign language, history, and other interdisciplinary Activities for Excellence. The iPAS Teacher's Edition (sold separately) gives directors the ultimate objective assessment and record-keeping tools.

Book Information

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Average Customer Review: 5.0 out of 5 stars (See all reviews (44 customer reviews))

Best Sellers Rank: #3,071 in Books (See Top 100 in Books) #2 in Books > Arts & Photography > Music > Instruments > Woodwinds > Flutes #6 in Books > Textbooks > Humanities > Performing Arts > Music

Customer Reviews

This is the same brand of booklet I used in middle school to learn alto sax in the school band. I figured since it was so easy that I should use it to now learn flute as an adult to teach myself. This book is very easy to learn any instrument with. It incorporates all music theory elements and stuff like that. It's easy yet challenging enough at the same time to help you learn more techniques.

My daughter's wind ensemble class required Standard of Excellence book for class. We decided to buy this enhanced edition because it came with the CDs and honestly was still less expensive than buying it at our local music store. My daughter said this book is easy to understand and that she likes having the CDs to listen to...it helps her hearing the timing of some of the pieces when she is practicing at home on her own. Her class only has music half the week so a lot of time she's working with this book on her own and it's been a great tool for her.

This is the book my daughter needed for her flute for beginning band. She really likes it and often brings it home for practice. We missed the band night at school, and we live in a small town with no music store, so I was really happy to be able to find this book on .

I didn't buy this item from , I've actually had this book since 1998, when I started learning the flute in elementary school. Recently, six years after my last high school band class, I found my flute and this book and decided to break it open and see if I still knew how to read sheet music. First let me say that this book was essential when I was learning initially. Now, 17 years later this book has been my constant to refresh my memory and I have nothing but good things to say and I plan to order book 2 of this series asap once I've completely worked my way through the exercises in this one! Highly recommend.

I learned to play the flute from these books 20+ years ago. I am teaching my youngest to play using this book and it she now almost finished and can play the basics quite well. I have now taken on another friend's kid as a student who will also learn using this book. As long as they practice, and with a little guidance, this book will teach them what they need to know to begin playing the flute.

Perfect my daughter starting to learn flute. It has a sturdy enough cover to withstand the beating in the backpack with all her other stuff.

I have greatly enjoyed this book. It is very easy to understand and I can not wait to learn more! Thank you very much.

My daughter needed this for school, fast shipping and we got it in time for her first day. It was hard to find in our area, even the local music shop had to special order it. So I just decided to get it here.

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